

Nehru Gram Bharati Vishwavidyalaya
Department of English
Courses of Studies Under Semester System
M.A. [English] Syllabus as Approved by BoS on 22-08-2016
Course Structure

M.A. I Semester

Paper No.	Code	Contents	Internal Assessment	Unit	Lectures	Marks	Credit
Paper-I		Poetry	20	05	40	80	4
Paper-II		Drama	20	05	40	80	4
Paper-III		Prose	20	05	40	80	4
Paper-IV		Fiction	20	05	40	80	4

M.A. II Semester

Paper No.	Code	Contents	Internal Assessment	Unit	Lectures	Marks	Credit
Paper-I		Poetry	20	05	40	80	4
Paper-II		Drama	20	05	40	80	4
Paper-III		Prose	20	05	40	80	4
Paper-IV		Fiction	20	05	40	80	4
Viva-voce						100	

M.A. III Semester

Paper No.	Code	Contents	Internal Assessment	Unit	Lectures	Marks	Credit
Paper-I		English Literature and Society	20	05	40	80	4
Paper-II		Literary Criticism	20	05	40	80	4
Paper-III		Indian Literature	20	05	40	80	4
Paper-IV		Fiction (Nineteenth Century)	20	05	40	80	4

M.A. IV Semester

Paper No.	Code	Contents	Internal Assessment	Unit	Lectures	Marks	Credit
Paper-I		English Literature and Society	20	05	40	80	4
Paper-II		Literary Criticism	20	05	40	80	4
Paper-III		American Literature	20	05	40	80	4
Paper-IV		Fiction	20	05	40	80	4
Viva-voce						100	

Semester - I

First Paper-Poetry

Duration-3Hours

M.M.:80

Syllabus

In M.A. (Previous) there will be two semesters. In each semester there will be four written papers, carrying 80 marks each, and in second semester a viva-voce examination carrying 80 marks will also be conducted.

Semester-I

First Paper

Chaucer to Shelley (Romantic-Age)

1. Chaucer - (134-1400), Prologue to the Canterbury tales.
2. Edmund Spenser (1552-90) Faerie Queene Book-I
3. Milton (1608-1674) Paradise Lost Book-I
4. John Dryden-(1631-1700) Absalom and Achitophel
5. Alexander Pope-(1688-1744) The Rape of the Lock
6. William Wordsworth (1770-1860) Tintern Abbey
7. Samuel Taylor Coleridge-(1772-1834) (a) kubla khan (b) Ancient Mariner
8. Percy Bysshe Shelley -(1792-1822) Adonais.

Note: Passages for explanation shall be set from the above mentioned Poets Chaucer, Spenser, Milton, John Dryden, Pope, Wordsworth, Coleridge and Shelley.

Pattern of Question paper

The paper will be divided into five units, Unit - I carrying 16 (Sixteen) marks, will consist of eight passages from the poets prescribed for detailed study and candidates will be asked to explain with reference to the context any four; In unit-II, III, IV and V there will be a question each on any two poets in the unit and candidates will be required to answer anyone. Each question will be carrying 16 (Sixteen) marks. The following Unit-wise division will be observed in setting questions.

Unit-II Chaucer and Spenser

Unit -III: Milton and John Dryden

Unit-IV: Pope and Wordsworth

Unit-V: Coleridge, Shelley, and development of English poetry during the period in the paper, themes, forms techniques and candidates will be asked to answer anyone.

a) Chaucer-Lectures

1. The Chaucerian context
2. Chaucer's Literary Development.
3. Chaucer's place in English poetry.
4. Some characteristic of Chaucer's poetry.
5. The story of the Canterbury Tales.

Chaucer the Prologue-Portrait Gallery.

Reading List

1. E. Legouis- Geoffrey Chaucer
2. G.K. Chesterton-Chaucer

Spenser-Lectures

1. From Chaucer to Spenser
2. Spenser's place in English poetry
3. The pastoral tradition and Spenser's poetry
4. Spenser's achievement in the Faerie queene
5. The Renaissance influence in Spenser's poetry
6. The tradition of allegory and the Faerie queene
7. The Spenserian stanza
8. Spenser's Diction
9. Spenser's Pictorial Art
10. The prescribed text

Milton-Lectures

1. The epic tradition in England?
2. Milton- The Man-His equipment and literary career Puritanism and Milton
3. The last of the Elizabethans: Milton's Hellenism
4. The art of Milton: His use of blank verse

5. Sublimity and Grand style
6. The character of Satan
7. The concept of moralist in Paradise Lost
8. The prescribed text

John Dryden-Lectures

1. The Rise of Classicism
2. Dryden as a satirist

Alexander Pope-Lectures

1. Pope as a satirist
2. The Rape of the Lock as a mock epic poem

William Wordsworth-Lectures

1. Influence shaping the Romantic Mind. The French Revolution, Spinoza, Rousseau, Godwin, Locke, Berkeley, The German Idealist.
2. Romanticism as Revival and Revolt.
3. Wordsworth and Neoclassicism Poetic Diction, Idea of poetic imagination.

Coleridge-Lectures

1. The shaping of Coleridge's mind: The influence of Plato, Spinoza Boehme, Berkeley and the German Metaphysicians-Kant, Hegel.
2. Coleridge's poetry in the light of his theory of imagination.
3. The Image symbol conflict The Natural and the Supernatural, Ancient Mariner, Kuble Khan, Christabel.

P.B. Shelley- Lectures

1. Shelley and the Lyric genre.
2. Abstract theme of the poetry.

Semester - I
Paper-II (Drama)

Duration-3Hours

M.M.:80

Syllabus

Text Prescribed:

1. Sophocles- (D496-406BC) Antigone
2. Christopher Marlowe (1564-93) Doctor Faustus
3. William Shakespeare - (1564-1616) Hamlet
4. John Dryden - (1631-1700) All for Love.
5. William Congreve- (1670-1729) The Way of the World
6. George Bernard Shaw- (1856-1951) Saint Joan

Note: Passages for explanation with reference to context will be set from Antigone, Hamlet, All for Love, Saint Joan and The Way of the World.

Pattern of Question Paper:

The paper will be divided into five units. Unit I carrying 16 (Sixteen) marks, will consist of eight passages from the dramatist prescribed for detailed and candidates will be asked to explain with reference to the context any four. In unit II, III, IV and V there will be a questions each on any dramatist in the unit and candidates will be required to answer anyone Each question will be carrying 16 (Sixteen) marks. The following unit wise division will be observed in setting questions.

Unit-II: Sophocles, Doctor Faustus

Unit -III William Shakespeare

Unit -IV: All for Love and The Way of the World

Unit-V: Saint Joan and development of English drama during the period themes, types of drama and candidates will be asked to answer anyone.

Doctor Faustus - Lectures

1. Introduction of drama as from of peculiarities etc.
2. Tragedy- definition and brief history
3. Comedy- definition and brief history.
4. Sources, plot and structure of Dr. Faustus.
5. The Marlovian Hero

Reading List

1. A. C. ward: Dr. Faustus
2. J.B. Steave: Marlowe

Shakespeare: Hamlet- Lectures

1. Introduction of Shakespeare, emphasis on his tragedies
2. Plot and structure
3. Hamlet's melancholy, madness
4. The revenge play

Reading List

1. A.C. Bradley : Shakespearean Tragedy
2. A. Nicoll : Shakespearean Tragedy

Dryden- Lectures

1. Background to restoration drama
2. Plot and structure
3. Heroic tragedy

Reading List

1. George Saintbury : Dryden
2. Murray: Lecture's on Dryden

Congreve: The Way of the World Lectures

1. Introduction to Congreve
2. Plot and structure
3. Comedy and Manners
4. Wit and satire

Reading List

1. B Harris : Restoration Theatre
2. Dobree : Restoration comedy

G.B. Shaw- Saint Joan Lecturers

1. Introduction to the Theatre of Idea
2. Problem Pay
3. Historical Drama
4. Tragedy
5. Religious Drama

6. Plot and structure

7. Wit and Humour

Reading List

1. Louis Crompton : Shaw As the Dramatist

2. Eric Bentley : Bernard Shaw

Semester - I
Paper-II (Prose)

Duration-3Hours

M.M.:80

Syllabus

1. Bacon - (1661-1625): of truth (ii) of marriage and Single Life
2. John Milton - (1608-74) Areopagitica
3. Jonathan Swift - (1667-1719) Gulliver's Travels book IV
4. Joseph Addison - (1672-1719) and Richard, Steele (1672-1729) from the Coverley Papers the following Nos: 1,2,3,106
5. Charles Lamb : (1775-1854):
 - (i) The Old and the new School Master
 - (ii) My Relations

Note: Passages for explanation with reference to context will be set from Bacon.

1. Of Truth (ii) of Marriage and Single Life, Addison and Steele -Coverley Papers 1,2,3,106

Pattern of questions papers

The paper will be divided into five units, unit 1 carrying 16 (Sixteen) marks will consist of eight passages from the writer prescribed for detailed study and candidates will be required to answer anyone each question will be carrying 16 (Sixteen) marks. The Following unit wise division will be observed in setting questions.

Unit-II - Francis Bacon

Unit-III-John Milton

Unit-IV-Jonathan Swift, Addison and Steele.

Unit-V- Charles Lamb and development of English Prose during the period in the paper themes types of novels and candidates will be asked to answer anyone.

Bacon- Lectures

1. Bacon and the English essay.

John Milton - Lectures

1. The Majesty and Sublimity of Milton's prose.
2. The Age of classicism

3. Social Influence.

Reading List

1. Quiller Couch: The Art of writing
2. Douglas Bush : English Literature in the early 17th century
3. Allen Warner: A short guide to English prose style.

Charles Lamb- Lectures

1. Charles Lamb the Man
2. Charles Lamb and the English essay.

Reading List

1. Ainger : Charles Lamb
2. Walter Pater : Appreciation (Essay on Lamb)

Semester - I
Paper-IV (Fiction)

Duration-3Hours

M.M.:80

Syllabus

1. Henry Fielding - (1707-54) : Tom Jones
2. Jane Austen - (1776-1917) Mansfield Park
3. Charles Dickens - (1812-70) Great Expectation
4. George Eliot - (1830-80) The Mill on the Floss

Note: No Passages will be set for explanation.

Pattern of question papers

The question paper will be divided into five units, units I,II,III, and IV will consist of two questions each on anyone novelist in the unit and candidates will be asked to answer anyone. In unit V there will be two questions on any two writers works development of English fiction and forms of novels and candidates will be required to answers anyone. Each question will be carrying 20(twenty) marks the following unitwise division will be observed in setting questions.

1. Unit I- Henry fielding
2. Unit II- Jane Austen
3. Unit III- Charles Dickens
4. Unit IV- George Eliot
5. Unit V- History of English Novel

General Lectures:

1. The Art of the Novel
2. The Rise of the Novel in the 18th Century
3. Language of Fiction.
4. Plot, Character, Symbolism and Narrative technique.
5. The Stream of consciousness

Reading List:

1. E.M. Forster : Aspects of the Novel
2. Waller Allen : The English Novel
3. W. Beach: The Twentieth Century Novel

Henry Fielding: Lectures

1. Life and works
2. Four wheels of the Novel
3. Critical studies and commentary
4. The Picaresque Novel

Jane Austen - Lectures

1. Themes in the Novel of Jane Austen
2. Jane Austen as Domestic Novelist

Charles Dickens-Lectures

1. Life and works
2. George Eliot and the Novel
3. The Mill on the Floss
4. Critical Studies and commentary

Reading List:

1. T.S. Pearce : George Eliot
2. R.T. Jones: George Eliot

Semester - II

Paper-I

Poetry

Duration-3Hours

M.M.:80

In Semester-II there will be four written papers each carrying 80 marks and a Viva Examination carrying 100 marks.

First Paper

1. John Keats (1795-1821)
 - (a) Ode to Autumn
 - (b) Ode on a Grecian Urn
2. Alfred Tennyson (1809-1892) Ulysses
3. Robert Browning (1812-1889) Andrea del Sarto
4. Matthew Arnold (1822-1888) The Scholar Gipsy
5. Gerard Manley Hopkins (1844-89) Pied Beauty
6. William Butler Yeats (1865-1939) Sailing to Byzantium
7. Thomas Stearns Eliot (1898-1965) The Wasteland
8. Robert Graves (1895-1985) -A Love Story

Note: Passages for explanation shall be set on all poets.

Pattern of Questions paper

The paper will be divided into five units. Unit-I carrying 16 (Sixteen) marks, will consist of eight passages from all the poets prescribed and candidates will be asked to explain with reference to the context any four. In Unit-II, III, IV and V there will be a question each on any two poets in the unit and candidates will be required to answer anyone. Each question will be carrying 16 (Sixteen) marks. The following unit wise division will be observed in setting questions.

Unit- II- John Keats and Alfred Tennyson

Unit -III- Robert Browning and Matthew Arnold

Unit-IV- Hopkins and Yeats

Unit-V-Eliot, Robert Graves and development of English poetry during the period themes, forms and techniques and candidates will be asked to answer anyone.

(a) John Keats-Lectures

1. Keats and the other Romantics.
2. Keats Letters, Negative capability, concept of beauty and sensuousness, other ideas on poetry.
3. The main poetic forms in the poetry of Keats: Verse, sonnet and ode.

(b) Tennyson

1. Tennyson's response to the struggle of the age: conflict between desire to escape and sense of responsibility.
2. The part in Tennyson's poetry: search for the picturesque and heroic reflective spirit of Victorian age in heroic body of other ages: Ulysses.
3. Tennyson's elegiac lyricism: the pervasive mood of melancholy, songs from the prince.

Robert Browning Lectures

1. Browning influence on twentieth century literature: Henry James, Ezra Pound, T.S. Eliot.
2. Browning medievalism.
3. Browning's dramatic lyrics: use of personal concreteness.
4. Humour and vitality in Browning's Poetry.

Arnold Lectures

1. Arnold's imagery, diction, rhythm as a reflection of his sensibility.
2. Arnold as an elegiac poet.
3. Arnold's theory of poetry.

Hopkins-Lectures

1. Hopkins aesthetic self-consciousness. Scape and in stress, concern with language, craftsmanship: sprung rhythm, alliteration, Hopkins and 20th century.
2. Hopkins as a religious poet: poetry as hymn, beauty.

Yeats Lectures

1. Yeats Development: From poems of longing and complaints to poems of insight and knowledge, withering into reality.
2. Yeats and his poetry.
3. Yeats and Style

Elliot- Lectures

1. Eliot's European Tradition, Tradition as a way of life and tradition as a way of thought, Tradition in poetry and tradition in philosophy.
2. Eliot's Classicism.

Robert Graves

1. Theme of the poem.
2. Style
3. Critical appreciation

Semester - II

Paper-II

Drama

Duration-3Hours

M.M.:80

Text Prescribed:

1. Shakespeare- (1564-1616) Othello
2. William Shakespeare (1564-1616) king Lear
3. Thomas Stems Eliot - (1888-1965) The Family Reunion
4. Samuel Beckett - (1906) waiting for Godot
5. Galsworthy- (1867) Strife
6. Arthur Miller -(1915) The Death of a Salesman

Note: Passages for explanation with reference to context will be set only from William Shakespeare, Thomas Sterns Eliot, Galsworthy and Arthur Miller.

Pattern of question papers

The paper will be divided into five units. Units-I carrying 16 (Sixteen) marks, will consist of eight passages from the dramatist prescribed and candidates will be asked to explain with reference to the context any four - unit II,III,IV and V there will (question each on any tow questions in the unit and candidate will required to answer anyone. Each question carrying 16 (Sixteen) marks. The following unit wise division will be observed in setting question.

Unit-II- Shakespeare and Shakespeare

Unit-III- Thomas Stern Eliot

Unit-IV Samuel Beckett and Galsworthy

Unit- V - Arthur Miller William Shakespeare and development of English drama during the period themes, movements, kinds of drama and candidates will be asked to answer anyone.

Lectures:

1. Introduction to Drama as a form of Peculiarities etc.
2. Tragedy's definition and brief history.
3. Comedy Definition and history.

Reading List

1. Kitto: Form and meaning in drama
2. L.Lucas: Tragedy
3. A Nicoll: British Drama

Arthur Miller

- a. Themes
- b. Characters

Eliot-Lectures

- a. Theme of family reunion
- b. Forms
- c. Comedy
- d. Introduction to modern poetic drama
- e. Historical drama
- f. Social drama

Reading List

1. David E. Jones : The plays of T.S. Eliot

Beckett- Waiting for Godot- Lectures

- a. Background to modern drama
- b. European influence: Ibsen, Chekhov
- c. Modernism and its evolution: Naturalism, Realism and symbolism
- d. The war mind and its impact on European sensibility

Galsworthy- Lectures

- a. Theme of the play
- b. Social Drama

Kinglear- Lectures

- a. Introduction to Shakespeare, Emphasis on historical tragedies.
- b. plot and structure
- c. Shakespearean Tragedy
- d. The Revenge play

Reading List

1. A.C. Bradley Shakespearean Tragedy
2. A. Nicoll: Shakespearean Tragedy

Semester - II

Paper-III

Prose

Duration-3 Hours

M.M.:80

Syllabus

1. Thomas Carlyle- (1795-1881) The Hero as Poet.
2. John Stuart Mill - (1806-73) The Liberty
3. Jawahar Lal Nehru - () The Discovery of India-Non Detailed
4. George Bernard Shaw (1856-1950) Freedom
5. George will (1903-1950) shooting an Elephant.
6. The book of job from the authorized version of Bible,1611

Note: Passages for explanation will be set from- Thomas carlyle. John Suart Mill, George Bernard Shaw and George orwell.

Pattern of question Paper

The paper will be divided into five units. Unit I carrying 16 (Sixteen) marks, will consist of eight passages from the writer prescribed and candidates will be asked to explain with reference to the context any four. In unit II, III, IV and V there will questions each any writer in the unit and candidates will required to answer anyone. Each question carrying 16 (Sixteen) marks. The following unit-wise division will be observed in setting questions.

Unit-II- Thomas Carlyle and Jhon Stuart Mill.

Unit-III- Jawahar Lal Nehru.

Unit-IV-George Berard Shaw and George orwell.

Unit-V- Book of Job and the History of English prose the main trends movements, from and techniques, candidates will be required to answer anyone.

1. Carlyle-Lectures
 - (a) Carlyle's concept of History.
2. John Stuart mill-Lectures
 - (a) Mill's Prose style
 - (b) Themes

3. Jawahar Lal Nehru- Lectures

- (a) Themes
- (b) Style
- (c) Movements

4. George Bernard Shaw Lectures

- (a) Prose style
- (b) Concept of prose

5. George Orwell Lectures

- (a) Themes
- (b) Thought
- (c) Technique

6. The Book of Job-Lectures

- 1- Literary Characteristics
- 2- Religious influence

Reading List

- 1. Quilcer couch- The Art of Writing
- 2. Quilcer couch -The Art of Reading(Section on the Book of Job)
- 3. Douglas Bush- English Literature in Early 17th century.
- 4. Allen warner- A short guide to English prose style.

Semester - II

Paper-IV

Fiction

Duration-3 Hours

M.M.:80

Syllabus

Text Prescribed:

- 1- Thomas Hardy- (1840-1928) Tess of the D'Urbervilles
- 2- Henry James - (1843-1916) The Portrait of a Lady.
- 3- James Joyce- (1862-1941) The Portrait of Artist as a Young
- 4- D.H. Lawrence- (1885-1930) Women in love
- 5- Shashi Desh Pandey - () Roots and Shadows

Note- No passages will be for explanation.

Pattern of question paper:

The question paper will be divided into five unit. Unit I,II,III, IV and V will consist to two questions each unit and candidates will be asked to answer anyone. Each questionarry 16 (Sixteen) marks. The following unit wise division will be observed in setting questions.

Unit-I- Thomas Hardy

Unit-II- Henry James

Unit-III- James Joyce

Unit-IV- D.H. Lawrence

Unit-V- Shashi Desh Pandey and development of History of novel forms and techniques and candidates will be asked to answer anyone.

1. Thomas Hardy-Lectures.

- (a) Life and Works
- (b) The Themes of Thomas Hardy
- (c) Technique

Reading -List

- (a) H.C. Duffin- Thomas Hardy

2- Henry James - Lectures

- (a) Life and Works
- (b) The Art of Henry James

- (c) Henry James and theory of fiction

3- James Joyce-Lectures

- (a) Life and works
- (b) The Themes of James Joyce
- (c) Technique

Reading - List

- (a) Cargil- The Novels of James Joyce

4- D.H. Lawrence- Lectures

- (a) Life and works
- (b) The Themes of D.H. Lawrence.
- (c) Literary studies and commentary.
- (d) Lawrence's theory of man-woman relationship.

Reading - List

- (a) Keith Sagar - The Art of D.H. Lawrence

5- Shashi Desh Pandey - Lectures

- (a) Life and works
- (b) Themes of novels
- (c) Technique

Reading - List

- (a) Dr. Chhaya Malviya - Women characters in the Novel of Shashi Desh Pande.

Viva-Voce

The candidates should present themselves before the board of examiners with one term paper written in legible hand writing or neatly typed in about 1000 words and prepared under the supervision of an assigned teacher. The topic of the term paper should be confined to the prescribed authors/texts and be such as gives some scope for original thinking to the candidate. viva-voce examination carries 100 marks.

Semester - III

Paper-I (English Literature and Society)

Syllabus -

Duration-3 Hours

M.M.:80

In M.A. (Final) there will be two semesters each semester there will be four written papers, every paper carrying 80 marks and last semester -a viva voce examination carrying 80 marks.

1. First paper, English Literature and Society. II Paper, Literary criticism
III paper, Indian Literature and IV paper, Nineteenth century fiction.

First Paper: - English Literature and Society.

Compulsory 80 marks

The aim of this course is to explore the interrelationship between literature and society in- English from the Renaissance to the present day to study how social, political, economic, intellectual, introduced new themes, modified old ones gave birth to or altered forms, styles and genre. The course will cover the following topics:

General Topics: Influence of social conditions on literature, responsibility of the writer to society the questions of commitment and freedom, the artists alienation in modern society, relation of literary language and culture of the people, the influence of mass media on literature the professional man of letters, literature and the universities, the influence of literature on society, literature and the reading of the masses.

Particular Topics:

- 1- The Renaissance and its impact on the English mind and humanism.
- 2- The rise of the English theatre, mysteries, miracles, moralities.
- 3- Reformation and Counter Reformation.
- 4- Elizabeth's England, Religion, society, Expanding Horizons.
- 5- The Elizabethan theatre.
- 6- Crosscurrents in the seventeenth century, Catholics and protestant. king and parliament, Rationalism and classicism.
- 7- Neoclassicism Empiricism, Natural sciences.
- 8- The Restoration and its impact on literature.

- 9- The Augustan age: The urban milieu, Deism, the rise of the reading public, Tory vs, wig, the rise of satire sentiment.
- 10- The French revolution and its impact on the English mind.
- 11- The Rise of romanticism, European influences Medievalism and the Gothic.

Pattern of the question paper:

Candidates will have to attempt five questions out eight, each question will carry 16 (Sixteen) marks. In all candidates will attempt five questions in this paper. All questions will carry equal marks.

Books Recommended:

1. A.C. Baugh: A literary History of England
2. E.M.W. Tillyard : Elizabethan World picture.
3. Herbert Grierson: Cross current in seventeenth century English literature.
4. Leslie Stephen: English Literature and Society in the Eighteenth century.
5. L.C. Knights: Drama and Society in the Age of Jonson.
6. Raymond Williams culture and society.
7. David Daiches: Literature and Society.
8. Edward said (Ed) Literature and society.
9. Women charactrs in the Novels of Shashi Desh Pande- Dr. Chhaya Malviya.

Semester - III
Paper-II (Literary Criticism)
(Compulsory)

Duration-3 Hours

M.M.:80

Semester-A Theory of Literary and Principal of criticism.

1. Nature and Function of Literature.
2. Changes in Literary Taste.
3. Literature and Psychology.
4. Forms and content in Literature.
5. Literary Genres and critical terms.

SECTION-B: History of criticism with special reference to Aristotle, Dryden, Johnson and William Wordsworth.

TEXTS PRESCRIBED

1. Aristotle: Poetics
2. Dryden : An Essay on Dramatic Poesy
3. Johnson: Preface to Shakespeare
4. Wordsworth: Preface to Lyrical Ballad.

PATTERN OF THE QUESTIONS PAPER: The paper will be divided into five units. In unit-I there will be asked to attempt anyone. In unit-II out of two questions on the theory of criticism, candidates will have to attempt anyone. Unit - III will consist of two questions on the critics from Aristotle and Dryden, candidates will be required to attempt any one. In unit-IV out of two questions on the entries from Johnson and Wordsworth, candidates will have to attempt anyone. Units-I, II, III, IV and V will carry 16 marks each units.

Note: Classical Literary Criticism. A penguin publication edited by T.S. Dirsh and English critical text an O.U.P.

Semester - III
Paper-III (Indian Literature)
(Compulsory)

Duration-3 Hours

M.M.:80

Texts Prescribed:

1. Toru Dutt (1856-1877): Ancient Legends and Ballads of Hindustan (1882)
2. Nissim Ezekiel (1924-2004): Poet, Love, Bird watcher
3. Kamla Das (1993-2009): The Invitation.
4. Mulk Raj Anand (1905-2004):
 - (a) Coolie (1936)
 - (b) Untouchable (1935)
5. Anita Desai : The fire on the Mountan (1977)
6. R.K. Narayan:
 - (a) The Guide
 - (b) The Bachelor of Arts.
7. M.K. Gandhi (1969-1948) : My Experiments with truth (1929)
8. Sri Auro bindo : (1872-1950) : Foundation of Indian culture
9. J.L. Nehru (1939-1964) : The Discovery of India (1946)
10. Shashi Desh Pandey : That Long Silence

PATTERN OF THE QUESTION PAPER

There will be no explain questions in this paper Candidates will have to attempt five questions out of ten question on each prescribed poets/poems, novelists, author/texts prescribed. Some of the main trends, movements, theme, forms and techniques in Indian English, each question will carry 16 (Sixteen) marks.

Semester - III
Paper-IV (Fiction)
(Nineteenth century fiction)
(Compulsory)

Duration-3 Hours

M.M.:80

Texts Prescribed:

1. Jane Austen(1775-1917): Emma
2. William Makepiece Thackeray (1811-1816) : Vanity Fair, A Novel without Hero (1847-48)
3. Charles Dickens (1812-1870) : Bleak House
4. Anthony Trollope (1815-1885) : Bar Chester Towers.
5. Em lie Bronte (1818-1848): Wuthering Heights.
6. George Eliot (1819-1890) : Adam Bede
7. Thomas Hardy (1840-1928): Fare from the madding crowd.
8. Geogre Mcredith (1828-1941) To the Light-house
9. Joseph conrad (1857-1924) Lord Jim.

PATTERN OF THE QUESTION PAPER

Candidates will have to attempt five questions out of eight there need not be a question on each prescribed author/texts. Some of the questions may require'a knowledge of more than a single author/texts and also of the main trends movement, themes, forms and technique in English Fiction of the period. No. context questions will be set in the paper each question will carry 16 (Sixteen) marks.

Semester - IV
Paper-I
(Literature and Society)

Duration-3 Hours

M.M.:80

1. The Romantic Movement, Nature, Man Rise of Individualism in Literature.
2. The Industrial Revolution and its of fethodism.
3. Victorian society: flux and change industrialization capitalism, expansion of England's imperialism, science and technology spread of education and political reforms.
4. Victorianism, science and religious faith, doubt and compromise in Oxford movement.
5. The Pre-Raphaelite, the aesthetic movement
6. Drama: Decline and revival
7. Late 19th century Realism: Determinism, Naturalism, the Celtic Revival and poetic Drama.
8. World war land its aftermath, literature of World War I.
9. The Spanish civil war and English Literature.
- 10.Modernism and its manifestation.
- 11.Counter culture

Pattern of the question paper

Candidates will have to attempt five questions out of eight questions will -carry 16 (Sixteen) marks. In all candidates will attempt five questions in this paper. All questions well carry equal marks.

Books Recommended:

A.C. Baugh : A Literary History of England

EM.W. Tillyard: Elizabethan World Picture.

Herbert Grierson: Cross Current in seventeenth entry English Literature.

Leslie Stephen: English Literature and society in the Age of Johnson.

L.C. knights: Drama and society in the Age of Johnson.

Raymond Williams: Culture and society.

David Daiches: Literature and society.

Semester - IV
Paper- II
(Literary Criticism)

Duration-3 Hours

M.M.:80

Section: A- Theory of Literature and principles of criticism

- 1- Meaning scope and function of literature.
- 2- Literature and science
- 3- Meaning and function of criticism
- 4- Types of criticism (New Criticism Deconstruction, Reader Response Criticism, Post-Colonial theory)

Section: B History of Criticism with special reference of Coleridge, Arnold, T.S. Eliot and F.R. Leavis.

Texts Prescribed

1. Coleridge: Chapter XIVpXVII and XVIII from Biographia Literaria
2. Arnold : The study of poetry
3. T.S. Eliot : Tradition and the Individuals, Talent and the Metaphysical poets.
4. F.R. Leavis: Keats.

Pattern of the question paper: -The paper will be divided into five units. In Unit-I there will be two questions on the theory of literature and candidates will be asked to attempt anyone. In Unit-II out of two questions on the theory of criticism, candidates will have to attempt anyone. Unit-III will consist of two questions on the critics from Coleridge and Arnold candidate will be required to attempt anyone. In unit IV out of two questions on the critics from T.S. Eliot and F.R. Leavis, candidates will have to attempt anyone. In Unit-V candidates will be asked to write critical appreciation to two unseen verse passages, candidates will have to attempt anyone. Each question will carry 16 (Sixteen) marks each.

Semester - IV
Paper- III
(American Literature)

Duration-3 Hours

M.M.:80

Texts Prescribed:

- 1- Walt Whitman (1819-1892):
 - (a) Song of Myself
 - (b) Passage of India.
- 2- Robert Frost: (1874-1963):
 - (a) The Death of the lived Man
 - (b) Stopping by woods on a snowy evening.
- 3- Emily Dickinson (1830-1886):
 - (a) Success is counted sweetest.
 - (b) Faith is a fine invention.
- 4- Eugene O Neill (1885-1953):The Hairy Ape
- 5- Wallace Stevens (1879-1955)
 - (a) The Emperor of ice-cream.
 - (b) Sunday Morning.

Pattern of the question paper:

Passage for explanation will be set only from the prescribed poem/plays of whit man, Ropert Frost, wallace stevens, Eugene, O' Neil and Emily Dickinson.

The questions will be divided into five units. candidates will be required to attempt five questions in all. I unit is compulsory carrying 16 marks. Candidates will be set eight passages out of which of will required to explain with reference to the context adding critical comments wherever necessary.

Semester - IV

(Paper- V)

(Viva-Voce)

Duration-3 Hours

M.M.:100

The candidates should present themselves before the interview (Viva-Voce) along with term paper written in handwriting or neatly typed in about 1500 words prepared under the supervision of an assigned teacher of the department.

The topic of the Assignment paper should be confined to the prescribed authors/texts and be such which gives some scope for original thinking to the candidates. Viva-Voce examination carries 100 marks.

Dr. Chhaya Malviya

H.O.D. & Dean of Arts

Semester - IV
Paper- IV (Fiction)

Duration-3 Hours

M.M.:80

Texts Prescribed:

- 1- Jane Austen (1775-1817) : Pride and prejudice
- 2- Charles Dickens (1812-1870): Oliver Twist
- 3- George Meredith (1828-1909): The Egoist
- 4- Thomas Hardy (1840-1928): The Return of the Native.
- 5- D.H. Lawrence (1885-1930): The Rainbow
- 6- James Joyce (1862-1941): Dubliners.
- 7- Henry James -(1843-1916) The Art of Fiction (1888)
- 8- Ernest Heming way (1898-1961) The Sun also Rises (1926).
- 9- Stephen cranc (1871-1960) the open Boat (1898)
- 10- Herman melvile (1819-1991) Moby Dick.

Pattern of the question paper:- No explanation

Candidates will have to attempt five question out of ten. need not be a question of each prescribed author/text. Some of the questions may required the history of Novel, (technique Movements Themes knowledge of more than single author/texts and also of the main trends movement, themes, forms and technique in English fiction of the period.) No. context questions will be set in the paper each question will carry 16 marks.