



NEHRU GRAM BHARTI UNIVERSITY

KOTWA- JAMAUNIPUR - DUBAWAL

ALLAHABAD

SYLLABUS

DEPARTMENT OF ENGLISH

FOR

UNDER GRADUATE CLASSES

B.A. Part- I

Paper I : Poetry

Duration-3Hours

M.M.:65

1. William Shakespeare (a) Since Brass Nor stone. Nor Earth nor Boundless Sea (Sonnet 65)
(b) Let me not to the marriage of true, Minds (Sonnet 116)
2. John Donne (a) A Valedication : Forbidding mourning
3. John Milton (a) On his Blindness
(b) Paradise Lost Book I, Lines 1 to 16
4. John Dryden (a) Absalom and Achitophel, Line 150-197
5. Alexander Pope (a) From Essay on Man, 1 to 18
6. William Collins Ode to Evening
7. William Blake (a) The Lamb
8. William Wordsworth (1) Daffodils
(2) The World is too much with us.
9. P.B. Shelley (a) Ode to west wind
(b) Ode to Skylark
10. John Keats (a) Ode to Nightingale
(b) La Belle Dama Sans Merci

Books Prescribed:

Anthology of Poems Shakespeare to Keats edited by R.S. Sharma and Lalji Mishra (Oxford University Press, New Delhi)

Pattern:

The paper will be divided into five Units. Unit -I will consist of six passages set from the poem prescribed and candidates will be asked to explain with reference to the context any three. Unit- II, III, IV and V will consist of essay type questions. The following Unit wise division of the prescribed poets will be observed.

Unit-II - Shakespeare, Donne, Milton

Unit-III- Dryden, Pope, Collins.

Unit-IV- Blake and Wordsworth

Unit-V- Shelley and Keats

Unit II will consist of two questions on any of the poets prescribed and candidates will be asked to answer one question. Unit -III comprise of two Questions, on any two of the poets prescribed and candidates will have to answer any one question. In Unit-IV One of two questions on the poets prescribed, candidate will be asked to answer any one question. In Unit-V out of two questions candidates will have to answer any one question Unit-I will carry 21 marks and other Units & 11 marks each.

Lecture Topics:

1. Elizabethan Lyrics, Song and Sonnet
2. Shakespearean sonnet with reference to the sonnets prescribed.
3. The Metaphysical style illustrated from John Donne's A valediction Forbidding mourning.
4. Blank verse and epic style: Illustrated from paradise lost lines 1 to 16.
5. On his Blindness as a Miltonic sonnet
6. Romanticism, Revival and revolt
7. Themes in Romantic Poetry, Man, Nature Poet's own mind.
8. Favorite forms in Romantic Poetry Lyric, Ballad, Ode, Sonnet Song Contemplative verse elegy.
9. Blake's songs of innocence and Experience: the Lamp, The Tyger.
10. Wordsworth as Romantic Poet and Nature poet and poet of Man Relationship between Man and nature.
11. Shelley Romanticism of Revolt in 'ode to the west wind' lyricism and treatment of nature in 'To a skylark and 'ode to the west wind.'
12. Keats: Romanticism and sensuousness: Poet of Truth and Beauty: 'ode to a nightingale as an ode: Law belle dame sans Merci as Ballad.

Suggested Reading:

- (a) Graham Hough, The Romantic Poets
- (b) Brajradish Prasad, A History of English Poetry.

B.A. Part- I

Paper II: Drama

Duration-3Hours

M.M.:65

Syllabus

Play prescribed for detailed study. George Bernard Shaws Arms and the Man?

Play prescribed for non-detailed study: Arthur Miller, All My sons.

Note: Passages for explanation will be set from Arms and the Man only.

Pattern:

The paper will be divided into three units. Unit I will consist of six passages from Arms and the Man out of which candidates will be asked to explain any three, with reference to the consist of four question will be asked to answer any two questions. In unit III out of four questions on All my sons candidates will have to answer any two questions. Unit-I-will carry 21 marks and units II and III 11 marks each.

Lectures Topics:

1. Problem Play or Theatre of Ideas: Its origin, Influence of Ibsen; characteristics.
2. Problems in Arms and the Man; Romantic attitude towards war and love; Social snobbery.
3. The title of Arms and the Man.
4. The Romantic and the Anti Romantic.
5. Arms and the Man as an Anti-Romantic comedy.
6. The Hero of Arms and the Man.
7. Significance of various character: Bluntschli's, Raina, Sergius, Louka, Nicola and Petkoffs.
8. Plot structure: Significance of the box of chocolate creams, Bluntschli's revolver petkoff's coat, Raina's photographe and letters delivered to bluntschil by Louka.
9. Background of 20th Century American Drama.
10. Miller and his work.
11. Miller as a moralist.

12. Miller's social concerns.

13. Realism.

14. Character and structure.

15. All my sons as a tragedy.

Suggested Reading:

1. Nigel Ata Alexander, Arms and the Man and Pygmalion.

2. C.B. Purdom, A guide to the plays of Bernard Shaw.

3. Dennis Welland, Arthur Miller.

4. Ronald Hayman, Arthur Miller.

B.A. Part - I

Paper-III: (Prose and Fiction)

Duration-3Hours

M.M.:70

The following essays on Anthology of English prose edited by the Department of English (Macmillan)

1. Francis Bacon, of studies
2. The Bible 'Genesis'
3. John Milton, 'Books'
4. John Bunyan, 'Giant Despair'
5. Joseph Addison, Remarks on the English by the Indian kings.
6. Richard Steele, The spectator club.
7. Oliver Goldsmith, The story of the Man in Black.
8. Samuel Johnson, 'Letter to chesterfield.
9. Charles Lamb- Dream children: A Reverie.
10. Robert Louis Stevenson, -walking Tours

Novel Prescribed for non detailed study R.K. Narayan The Guide

Note: Passages for explanation set only from the essays prescribed f detailed study.

Pattern:

The paper will be divided into five units. Unit I there will be a compulsory question. Carrying 27 marks, in which candidates will be asked to explain with reference to the context any three out of seven pas sages, set on from the essays prescribed. Units II, III and IV will consist of essay type question on essays/essayists prescribed In asking question, the following Unit-wise division of the essayists will be observed.

Unit-II: Francis Bacon, The Bible, John Milton.

Unit-III - John Bunyan, Joseph Addison, Richard Steele, Oliver Goldsmith

Unit-IV- Samuel Johnson, Charles Lamp, Robert Louis Stevenson.

Unit-V- The Guide.

In Unit II two questions will be asked on any one of the two essayists and candidate will have to answer any one question. In Unit-III, there will be a

question each on any two essayists, and candidates will be required to answer any one question. In Unit -IV a question each will be set on any two essayists and candidates will be required to answer any one question in Unit II will carry 13 marks each and those In Units III and IV 8 marks each, In Unit V there will be five short-Answer question on R.K. Narayan's The Guide relation to events, situations, allusions etc. Candidate will be asked to answer any three questions in about 50 words. Each question in this Unit will carry 2 marks.

Lecture Topics:

1. The Essay as a literary forms.
2. The Essay and the Essayist.
3. The Essay in different periods: the impersonal aphoristic essay of Bacon, the graciousness of tone and the conscious social purpose of the periodical essay of the early 18th century, the confessional, autobiographical element in the 19th century essay.
4. Study of the prescribed essays: Themes and Styles.

Suggested Reading:

1. Hugh Walker, The English Essay and Essayists.
2. David Daiches, A Critical History of English Literature.
3. P.S. Sundaram, R.K. Narayan.
4. William Walsh, R.K. Narayan

B.A. Part - II

Paper-I: (Poetry)

Duration-3 Hours

M.M.:65

Syllabus Pattern of question Paper, Lecture

(Topics and suggested Reading)

English verse selections Part II (Oxford University Press)

The following poets are prescribed:

1. Alfred Tennyson - (a) Break, Break Break
(b) Ulysses
2. Robert Browning - (a) Porphyria's lovers.
(b) Prospice
3. Mathew Arnold - (a) Dover Beach
(b) Shakespeare
4. Thomas Hardy - (a) The Darking Thrush
(b) Afterwards
5. G.M. Hopkins - (a) Pied Beauty
(b) Thou Art Indeed just, Lord.
6. W.B. Yeats - (a) The Lake Isle of Innisfree.
(b) The Second coming.
7. T.S. Eliot - The love song of J. Alfred Prufrock.
8. W.H. Auden - The Unknown Citizen
9. Philip Larkin - Church Going.
10. Wilfred Owen - Dulce Ex Decorum Est.

Pattern:

The paper will be divided into five Units. Unit I will be a compulsory questions and the remaining four Units will consist of essay type question, In setting the following Unit-wise division will be observed.

Unit-II - Tennyson, Browning, Arnold.

Unit-III- Hardy, Hopkins

Unit-IV- Yeast, Eliot.

Unit-V- Auden, Larkin, Owen

Unit I will consist of six passages from the poets prescribed and candidates will be asked to explain with reference to the context any three. will be required to answer any one, In Unit III out of two questions on any one poet,

candidates will be asked to answer anyone. Unit IV will consist of two questions on anyone poets and candidates will be required to answer anyone. In Unit-V-there will be questions on any tow poets and candidates will have to answer any one question. Unit-I will carry 21 marks and Unit-II, III, IV and V. 11 marks each.

Lecture Topics.

1. The victorian Background.
2. Major poetic forms of the victorian Age: elegy, lyric, dramatic monologue.
3. melancholy in the poetry of Tennyson.
4. Tennyson- the Victorian.
5. Browning's Dramatic Monologue.
6. Optimism in the poetry of browning.
7. Arnold and the poetry of estrangements.
8. Arnold as an Elegiac Poet.
9. Hardy's attitude to life
10. Hardy as a lyric poet.

B.A. Part - II

Paper-II: (Drama)

Duration-3Hours

M.M.:65

The following plays are prescribed.

1. Shakespeare, Macbeth (for detailed study)
2. Shakespeare, Twelfth (for non detailed Study)

Note:

Explanation question will be set only one the plays prescribed for detailed study.

Pattern:

The paper will be divided in to three Units. In Unit I there will be a compulsory carrying 21 marks in which a candidate will be asked to explain with reference to the context any three out of six passages set from 'Macbeth'

Unit II will consist of four question on 'Macbeth each carrying 11 marks, out of which candidates will be required to answer any two question in unit III

there will be four question on 'Twelfth Night' each carrying 11 marks out of which candidates will be asked to answer any two questions.

Lecture Topic:

1. Brief Background to Tudor Drama.
2. Life and Times of Shakespeare
3. Shakespeare's Theatre and Audience
4. Shakespeare's Tragedy
5. Shakespearean Comedy

Macbeth

- (a) Supernatural elements
- (b) Important Scenes
- (c) Plot and character
- (d) Soliloquies

Twelfth Night

- (a) Important scenes
- (b) Plot and character
- (c) Shakespearean Comedy

Suggested Reading

1. A short history of English Drama by Ifor Evans
2. Shakespearean Tragedy by A.C. Bradley.
3. Shakespeare: A critical study of his mind and art by E. Dowden.
4. H.B. Charlton Shakespearean Comedy

B.A. Part - II

Paper-III: (Prose and Fiction)

Duration-3Hours

M.M.:70

Syllabus

The following Prose essays are prescribed (Anthology of Modern Prose)

(Oxford University Press)

1. E.V. Lucas : Tight corners
2. A.G. Gardiner : In Defense of Ignorance
3. Robert Lynd : Student
4. G.K. Chesterton : One the pleasure of No. Longer being Young
5. George orwell : Reflections on Gandhi
6. Aldous Huxley : Pleasures
7. J.B. Priestley : On Doing Nothing
8. Bertrand Russet : The road to Happiness
9. Richard Wright : Twelve Million Black Voices
- 10.A.C. Benson : The Art of the Essayist. The following novel is prescribed for non-detailed study. Mulk Raj Anand-Untouchable.

Pattern:

The question paper will be divided into five Units In Unit-I there will be a compulsory question carrying 27 marks in which candidates will be asked to explain with reference to the context any three out of seven passages from the essay prescribed. Unit II, III and IV will carry 11 marks each consisting of essay-type questions on essays/essayists prescribed. The following Unit wise division of the essayists will be observed in asking questions.

Unit-II : E.V. Lucas, A.G. Gardiner, Robert Lynd.

Unit-III : G.K. Chestevton, George Orwell, Aldous Huxley. Unit IV:

Unit-I : 27 marks. Explain of 9 marks.

Unit-II, III & IV will carry 11 marks.

Unit- V will carry 10 marks.

Lecture Topics:

1. The rise of the middle class and development of a literate public.
2. The Literature of the middle class: the periodical early forms of fiction.
3. Developing trends In Victorian Prose.
4. The Rise of the Novel.
5. The Art of the Novel.
6. Introduction to Anand: His Life and Works.
7. Philosophy in Untouchable.
8. Rural Setting in untouchable.

Suggested Reading:

1. B. Dobree : Modern Prose Style.
2. Hugh Walker : English Essays and Essayists.
3. Allen Warner : A Short Guide to English Prose Style.
4. R. B. Sutherland : on English Prose.

B.A. Part - III

Paper-I: Fiction (English Literature)

Duration-3Hours

M.M.:65

Syllabus

The following novels are prescribed.

1. Jane Austen - Pride and Prejudice
2. Thomas Hardy - The mayor of Casterbridge
3. E.M. Forster - A Passage of India
4. Raja Rao - kanthapura

Pattern of Question Paper:

The Question paper will be divided into five Units. Unit I will have two questions on pride and prejudice out of which candidates will have to answer any one. Unit II will consist of two questions on Mayor of Casterbridge and candidates will be required to answer any one. In Unit III there will be two questions on A Passage of India and candidates will be required to answer any One. Out of two questions on Kanthapura in Unit IV candidates will be required to answer one. Unit V will have eight short-answer questions, two on each novel, and candidates will have to answer any five. in about 60 words each. All units carry equal marks 13.

B.A. Part - III

Paper-II: Drama

Duration-3Hours

M.M.:65

Syllabus

The following plays are prescribed.

1. William Shakespeare - The Tempest
2. T.S. Eliot - Murder in the Cathedral
3. John Osborne - Look Back In Anger
4. Girish Karnad - Hayavadan

Pattern of the question paper:

The questions paper will be divided into five units, Unit I will carry 21 Marks having a compulsory question in which candidates will be asked to explain with reference from two books- 'The Tempest' and Murder in the Cathedral" In Unit-II there will be two questions on "The Tempest" and candidates will be asked to answer any one carrying 11 marks. In Unit III out of

Tow questions on the 'Murder in the Cathedral' candidates will be required to answer any one question carrying 11 marks. Unit IV will consist of two questions on ' Look Back in Anger" and candidates will be asked to answer anyone carrying 11 marks. In Unit V out of two questions 'HayaVadan' candidates will have to attempt any one carrying 11 marks.

B.A. Part - III

Paper-III: Forms and Movements (English Literature)

Duration-3Hours

M.M.:70

Syllabus

Unit-I- Forms of Drama -kinds of Tragedy - Greek, Sean, Heroic, Modem.
Kinds of Comedy - classical Shakespearean, Comedy of Manners,
Sentimental and Anti-Sentimental comedy, Problem Play, Theatre of
the Absurd.

Unit-II- Forms of the Novel,- Picaresque Novel, Gothic Novel, Domestic Novel
Regional Novel and Psychological Novel.

Unit-III- Poetic Forms, Ode, epic, Mock-epic, Ballad, Dramatic, Monologue,
Lyric, Heroic Couplet, Blank Verse Free Verse.

Unit- IV- Major Movement in English Literature Renaissance, Neo-clasicism.
Romantic Revival, Modernist Movement, post-modernism and
feminism, Dalist Movement.

Unit-V- Candidates will required to attempt practical criticism of a prose or a
poetry passage.

In each unit there will be two questions and candidates will be
asked to answer any one All units carry equal marks.

Suggested Reading:

1. Gray: A dictionary of Literary Terms.
2. Kenneds : A Hard of Literaiy Tems: Literate and Language (Pierson)

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